



## QEGS KS5 Literature Reading List

*Please find below a list of suggested readings for your studies. You should aim to read a variety of different forms and authors.*

### ➤ **Prose**

- Chinua Achebe: Arrow of God , A Man of the People
- Adavind Adiga: The White Tiger
- Margaret Atwood: The Handmaid's Tale , Cat's Eye , Alias Grace , The Blind Assassin, The Testaments
- Jane Austen: Pride and Prejudice , Emma , Persuasion , Sense and Sensibility , Mansfield Park, Northanger Abbey
- Iain Banks: The Wasp Factory ,Espedair Street
- E. Braithwaite: To Sir With Love
- Anthony Burgess: A Clockwork Orange
- Wilkie Collins: The Woman in White
- Margaret Drabble: The Millstone
- John Fowles: The French Lieutenant's Woman, The Magus, The Collector
- Ernest Hemingway: A Farewell to Arms, For Whom the Bell Tolls
- Kazuo Ishiguro: Remains of the Day, Never Let <https://poetrysociety.org.uk/Me Go>
- Rudyard Kipling: Tales from the Hills
- Ian McEwan: Amsterdam, Atonement, First Love Last Rites ,The Cement Garden, The Comfort of Strangers, A Child in Time, Enduring Love, On Chesil Beach
- Arthur Golden: Memoirs of a Geisha
- Erich Maria Remarque: All Quiet on the Western Front
- William Styron: Sophie's Choice

### ➤ **Drama**

- Cat on a Hot Tin Roof, Tennessee Williams
- Hamlet, King Lear, William Shakespeare
- The History Boys, The Lady in the Van, Alan Bennett
- Betrayal, Harold Pinter
- Death of a Salesman, Arthur Miller
- A Doll's House, Henrik Ibsen
- Jerusalem, Jez Butterworth
- Top Girls, Carol Churchill
- Blood Brothers, Willy Russel
- Lady Audley's Secret, Mary Elizabeth Braddon

Any opportunities to watch a performance would be very beneficial!



## ➤ Poetry

- **Early:** Beowulf, Caedmon's Hymn, Dream of the Rood
- **Augustan:** Butler; Dryden; Pope; Swift; Rochester
- **Romantic:** Blake; Clare; Wordsworth; Coleridge; Byron; Keats; Shelley
- **Metaphysical:** Donne; Herbert; Vaughan; Marvell
- **Elizabethan:** Wyatt; Spenser; Sidney; Shakespeare; Jonson
- **C18:** Gray; Cowper; Crabbe; Burns; Goldsmith
- **Fin-de-siecle:** Wilde; Swinburne; Symons
- **War Poets:** Brooke; Owen; Rosenberg; Sassoon
- **Early C20:** Blunden; Lawrence; Graves; de la Mare
- **Modernist and Modern:** Angelou; Armitage; Auden; Betjeman; Causley; Cope; Cummings; Davies; Duffy; Eliot;

## ➤ Non-Fiction

- Anon: I Am The Secret Footballer
- Maya Angelou: I Know Why The Caged Bird Sings
- Allie Brosh: Hyperbole and a Half
- Bill Bryson: The Lost Continent, Notes from a Small Island
- Alan Bennett: Writing Home
- Vera Brittain: Testament of Youth
- Truman Capote: In Cold Blood
- Jenny Diski: Skating to Antarctica
- Gerald Durrell, My Family and Other Animals
- Anne Frank: The Diary of a Young Girl
- Stephen Grosz: The Examined Life
- George Orwell: Down and Out in Paris and London
- Nelson Mandela: Long Walk to Freedom
- Solomon Northrop: Twelve Years a Slave
- Jeannette Winterson: Why Be Happy When You Could be Normal?

## ➤ Critical Perspectives

*For your coursework (text comparison) and Shakespeare component, you will need to draw upon wider critical perspectives. It is useful to get ahead and explore works of the following critics, giving you a wider lens to approach your texts - for instance, Feminism, Marxist, New Historical, Post-colonialism, Psychoanalytical etc.*

- Beginning theory: An introduction to literary and cultural theory; Peter Barry
- Literary Theory: A Very Short Introduction; Jonathan Culler
- Literary Theory: An Introduction; Terry Eagleton
- Communism: A Very Short Introduction; Leslie Holmes



- Contemporary Marxist Literary Criticism; ed. Francis Mulhern
- Feminist Literary Criticism: A Reader, ed. Mary Eagleton
- The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary
- The Second Sex; Simone De Beauvoir
- A Vindication Of The Rights Of Woman, Mary Wollstonecraft
- The Art Of Fiction, David Lodge
- How Novels Work, John Mullan
- A.C Bradley (Shakespeare criticism)
- F.R Leavis

➤ **Other resources**

- <https://poetrysociety.org.uk/>
- <https://www.shakespearesglobe.com/learn/research-and-collections/>
- <https://literaryreview.co.uk/>
- <https://www.poetryfoundation.org/>
- <https://www.lrb.co.uk/>