



A Level Music Summer Tasks

1) Performance Practise

Task: Regular practise on your principal instrument/voice

- Baseline performance recording at end of Term 1 - at least 3 minutes of performing

Your instrument(s)/voice	
Pieces you've practiced	
Piece(s) for your baseline performance	

2) Appraisal Practise

Task: [Click here to watch the SCORE documentary](#), and answer the following questions while watching it

Which maker of Organs was considered the best for accompanying silent films?	
Who composed the first major orchestral film score?	
What is spotting? Why is it important?	
What is a leitmotif? Why are they important to music for film?	
What was Herrmann's origins of composition?	
How was Herrmann's writing different from those that came before him?	
Which of the unusual instruments played between 19:59-24:38 were you most intrigued by?	
Identify 5 key moments or facts that you found inspiring from the rest of this documentary.	
Has this changed how you will listen to the music in films?	

3) Theory Paper

Task: Complete the theory questions in the Theory Paper, researching any topics you find challenging

Theory Paper	Mark Scheme	YouTube Tutorial
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4) Reflection

Task: Write 400-500 words on why Music is important to you, why it's important to study, and what you're excited about for Music at QE.