



QE A Level Music Summer Tasks



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Prep for September

1. Performance Practise

Task: *Regular practise on your principal instrument/voice*

- Baseline performance recording at end of Term 1 - at least 3 minutes of playing

2. Composition Practise

Task: *Compose a balanced melody with a chord sequence to accompany it*

- At least 8 bars long
- Clear sense of tonality (home key) at the start and end of your melody)
- By hand or by tech

3. Listening Practise

Task: *Listen to the tracks uploaded on the **QE A Level Music - Initial Playlist***

- Which features of elements can you identify in each recording? **Make a note of these!**

4. Appraisal Practise

Task: Watch the SCORE documentary and answer the questions on the next slide while watching it



Prep for September

OPTIONAL - Theory Paper

Task: *Complete the theory questions in this booklet*

- The [YouTube tutorial on this link](#) will guide you through each question

Theory Paper Grade 5 2014 A

Duration 2 hours

This paper contains SEVEN questions, ALL of which should be answered.

Write your answers on this paper – no others will be accepted.

Answers must be written clearly and neatly – otherwise marks may be lost.

- (a) The following extract begins on the first beat of the bar. Put in the missing bar-lines.

W. F. Bach, Fantasia in E minor



SCORE: A Film Music Documentary

- Which maker of Organs was considered the best for accompanying silent films?
- Who composed the first major orchestral film score?
- What is spotting? Why is it important?
- What is a leitmotif? Why are they important to music for film?
- What was Herrmann's origins of composition?
- How was Herrmann's writing different from those that came before him?
- Which of the unusual instruments played between 19:59-24:38 were you most intrigued by?
- Identify 5 key moments or facts that you found inspiring from the rest of this documentary.
- *Has this changed how you will listen to the music in films?*

